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LECTURES, MCMXIX-MCMXX

THE courses of lectures announced below follow in the main the plan of those arranged by the Museum in previous seasons. Admission is without ticket except as otherwise noted. From the first of November until the last of March every Saturday and Sunday at 4 P.M. a visitor may count upon hearing a lecture by a distinguished speaker in Class Room A. The names of the speakers and their subjects will be found from month to month in the BULLETIN Calendar of Lectures and weekly in the daily papers.

Museum talks correlating with the courses of study in the High Schools will be given by the Instructors of the Museum to the teachers and classes on Wednesday afternoons at 3:45 o'clock from October 8 to June 2, except holidays, vacations, and examination periods.

In preparing the outline for these talks the Syllabi for High Schools published by the Department of Education of the City of New York have been followed, so that the subject of the lecture on a given date may correspond to the work the pupil is doing at the same time.

During October the subjects selected relate to Colonial times in American History, and also to the life and art of the Egyptians, and the old civilization of the Mediterranean countries. In November the daily life of the Greek and Romans, dress of the ancients, and the arts of the Middle Ages are the subjects for the talks. These are planned to correlate with the History, Latin, and English.

No subject which can be related to the objects shown in the Museum has been neglected. For Civics, now such an important subject in our American schools, a talk on municipal buildings and monuments has been included. The schools of commerce, the technical schools—designers, dressmakers, embroiderers—have their proportionate place.

Museum talks of similar purpose will be given on the second Tuesday of each month, beginning October 14, for the elementary school teachers.

LECTURES FOR MUSEUM MEMBERS

The Art of the Italian Renaissance, by Miss Abbot, Museum Instructor. Five conferences embracing a study of the originals in the Museum galleries. Saturdays, October 25, November 1, 8, 15, 22, at 2:30 P.M. Class Room B and Galleries. Those desiring to enter this course are asked to send their names to the Secretary of the Museum, or to register at the Information Desk on or before October 8. The course is open to members without charge. Persons not members may join the class on payment of a fee of \$1.00. The group will be limited and the names will be taken in order of application. If the number of applications necessitates the formation of a second group, the meetings will be held on Fridays: October 24, 31, November 7, 14, 21, at 3:30 P.M.

Story-Hours for Children of Members, by Miss Chandler, Museum Instructor. Illustrated and followed by visits to the galleries. Saturdays, from November 1 to March 27, at 10:30 A.M. Lecture Hall. Admission by special tickets sent to the membership.

OTHER LECTURES

For the Public. Sunday Lectures, illustrated by the Museum collections and followed by visits to the galleries. Sundays, November 2 to March 28, at 4 P.M. Class Room A. Saturday Lectures, illustrated by the Museum collections. Saturdays, November 1 to March 27, at 4 P.M. Class Room A. Story-Hours for Children and Adults, by Miss Chandler, Museum Instructor. Illustrated by lantern slides and by the Museum collections. Sundays, October 5 to April 25, at 3 P.M. Lecture Hall. For Classes and Teachers in the Public High Schools. Talks by Museum Instructors on subjects arranged to correlate with the course of study in the high schools. Every Wednesday from October 8 to June 2, except holidays, vacations, and examination periods, at 3:45 P.M. For Teachers in the Elemen-

tary Schools, the second Tuesday of each month, beginning October 14, at 3.45 P.M.

For Practical Workers. Study-hours in four groups conducted by Miss Grace Cornell, of Teachers College, and illustrated by objects in the Museum collections and by objects lent by dealers for this purpose. Miss Cornell will have the help of Mrs. Frederick Lee Ackerman and Miss Ruth Wilmot and other experienced specialists in the conduct of these sessions. Group 1. 10 Sundays, 2:30-4:30 P. M., October 5, 12, 19, 26, November 2, 9, 16, 23, 30; December 7. Group 2. 10 Fridays, 10-12 A. M., October 10, 17, 24, 31; November 7, 14, 21, 28; December 5, 12. Group 3. 10 Sundays, 2:30-4:30 P. M., March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9. Group 4. 10 Fridays, 10-12 A. M., March 5, 12, 19, 26; April 2, 9, 16, 23, 30; May 7. Class Room C. The course is designed to meet the needs of this special group of serious workers, and is not intended for the public. Permission to enter the group will be given to those who are eligible, upon application addressed personally or by letter to Miss Cornell, at the Museum, or to the Secretary of the Museum.

For the Deaf and Deafened who Read the Lips. Five Illustrated Lectures, by Jane B. Walker, of the League for the Hard of Hearing. For adults, Saturdays, October 25, January 10, April 10, and May 8, at 3 P. M.; for children, Wednesdays, November 12 and April 28, at 10:30 A. M. Class Room A.

For the Blind. Three Talks for Children, by the Museum Instructors, illustrated with objects from the Museum which may be handled. Wednesdays, October

15 and 29, November 12, at 2 P. M. Lecture Hall.

A NOTABLE EXHIBITION OF MODERN FRENCH ART

AN exhibition of modern French art, brought together under the auspices of the French government, with the expressed hope of drawing France and this country closer together in matters of art, will be shown this fall in the large exhibition room where now the loan exhibition of laces and tapestries is installed, and in smaller galleries adjoining. It will consist of paintings, a limited number of sculptures, and examples of the decorative arts, and be representative of the best French work in these various branches. All arrangements have been made by the French Ministry of Public Instruction and the Fine Arts, and the organization known as the Triennale, which unites the three principal societies of artists—the Artistes Français, the Société Nationale des Beaux-Arts, and the Salon d'Automne. Coöperating with these authorities in this country are Maurice Casenave, director-general of the French Services in the United States, and his assistant, Lieut. C. Michaux, in charge of the bureau of arts and publicity. The selection of the works to be included in this exhibition is being made in France by a jury appointed by the Ministry and the Triennale. We have the assurance that the selection, while it will be limited to modern art, will not be confined to any one school or tendency. The precise date of this exhibition has not yet been determined, but it is probable that it will be opened in November and continue on view for a month, after which it will be shown in other large cities of the United States.